



12º Seminário **Curso de Contrabaixo** 20.4. - 21.4.2007



Masterclass Thomas Martin

Former Principal London Symphony Orchestra
Professor at Guildhall School of Music



London Symphony Orchestra

Sponsor / Patrocínio : www.holzlechner.de





Thomas Martin, doublebass

www.thomasmartin.co.uk

One of the world's best-known bassists, Thomas Martin studied in America under Harold Roberts, Oscar Zimmerman, and Roger Scott. He has held front desk positions with the Buffalo Philharmonic and Israel Philharmonic Orchestras and Principal positions with l'Orchestre Symphonique de Montreal, The Academy of St Martin-in-the-Fields, the English Chamber Orchestra, The C.B.S.O., and latterly, the London Symphony Orchestra. In recent years, he has been pursuing an ever-increasing interest in solo playing appearing in recitals and concertos with orchestras around the globe. He has made a number of television and broadcast appearances presenting a wide variety of repertoire ranging from the baroque to the 20 th century and has played and recorded most of the chamber music for his instrument. He has recently completed a series of recordings of the music of Giovanni Bottesini, the great 19 th century virtuoso, which have met with great critical acclaim. His recordings in the Bottesini series with Anthony Halstead were awarded "Gramophone Magazine Record of the Year" and his recording with The English Chamber Orchestra was chosen as the "Sunday Times Record of the Year" As a teacher, he is Senior Professor of Double Bass at London's Guildhall School of Music, a position he has held for many years, and is in constant demand to give master classes internationally. His students can be found all over the world. He is responsible for a large number of editions of music for double bass notably for Thodore Presser and International Music Company in the U.S. and G. Billaudot in France. Often asked to serve on International Competition juries, recent appearances have been in Moscow, Geneva, Cremona and Bucharest. This September will see him in Munich. Tom is also well known and educated as a Luthier and is often seen playing his own double bass (one of the over one hundred twenty basses he has made to date).

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Informações

Destinatários	Alunos e ex. alunos do curso de contrabaixo da ESMAE, alunos do ensino secundário e profissional com nível avançado e profissionais interessados.
Tópicos	Repertório a solo, Estudos de orquestra, Musica de Câmara, Métodos de estudo individual e de performance
Participação	Activo (Numero de vagas limitado) ou ouvinte Aulas em Ensemble e Masterclass
Duração do Curso	Sexta feira, 20.4.2007 9h00 - 13h00 / 14h00 -19h00 Sábado, 21.4.2007 9h00 - 13h00 /14h00 -17h00
Local e Contactos	Instalações da ESMAE Rua de Alegria 503, 4200 Porto Contacto: TM 91 4823108
Diploma	Os participantes receberão um diploma de participação no fim do Seminário se assim desejam.
Inscrição	Deverão ser enviadas via e-mail até o dia 10.4.2007 para secretaria@esmae-ipp.pt TM 91 4823108

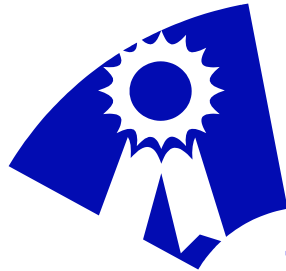
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Horário

Sexta feira 20.4. 07	
9h00 - 13h00	Abertura - Audição – Planificação - Início das Aulas
13h00 - 14h00	Almoço
14h00 - 19h00	Masterclass - Aulas

Dia 2 - Sábado 21.4. 07	
9h00 - 13h00	Masterclass - Aulas
13h00 - 14h00	Almoço
14h00 – 17h00	Masterclass - Aulas
	Fim do Seminário

Seminários - Curso de Contrabaixo da ESMAE



1996 – 2006

10 anos - Masterclasses Curso de Contrabaixo

Durante uma década os **Seminários - Masterclasses** do Curso de Contrabaixo da ESMAE trouxeram alguns dos mais prestigiados professores e solistas de contrabaixo para Portugal. Neste ambiente, os alunos tiveram oportunidades entrar em contacto directo com solistas principais e criar perspectivas de carreira ao nível internacional. No âmbito do programa ERASMUS o curso de contrabaixo estabeleceu contactos com outras Escolas Superiores a nível internacional. Alunos da classe de contrabaixo da ESMAE já foram convidados pelas Escolas Superiores da Royal Academy Londres, Escola Superior de Musica Karlsruhe e Cologne e a Universidade de Berlim. Os seguintes solistas e professores já visitaram a ESMAE:



PEDRO WALLENSTEIN - Orquestra Sinfónica Portuguesa

DUNCAN MC TIER – Royal Academy Londres

KLAUS TRUMPF – Escola Superior de Musica Munique

GOTTFRIED ENGELS - Escola Superior de Musica Cologne , Opera de Düsseldorf

PAUL ELISSON – Rice University - Houston Symphony USA

MICHAEL WOLF - Universidade de Berlim UDK

THIERRY BARBÉ – Opera de Paris e Conservatoire Superior de Paris

WOLFGANG GÜTTLER – Escola Superior de Musica Karlsruhe e SWR Freiburg

DAVID HEYES – Royal College of Music Londres e British Doublebass Fórum

BARTOSZ SIKORSKI – Orquestra Philharmonica de Vienna