

DEVELOPING THE ABILITY TO PERFORM THE DOUBLEBASS

Exploring practices and research in the development of expertise

Biographical Information – Vita



Florian Pertzborn
MMus PosGrad, DiplMus, DiplMus

Performance

Doublebass Soloist A with the National Symphony Orchestra of Porto ONP Casa da Musica at Porto – Portugal

Teaching

Professor of Doublebass and Head of Strings at Superior School of Music and Performing Arts ESMAE/ IPP in Porto-Portugal

Website: www.netbass.eu

Current studies

PhD Research Fellow at the CITAR Catholic University of Porto.
Research interest: Development of skill and expertise in doublebass learning and performance

Education

Master of Music Performance - University of Sheffield England
PosGrad- DiplMus- DiplMusL - University of Würzburg Germany

Solo Recitals and Lectures

Universities of Berlin, Bloomington, Houston, Iowa, Indianapolis and Michigan.

Publications

The Doublebassist - Orpheus - London, PerMusi São Paulo, IPP Forum - Porto,
www.performancescience.org